

Ludlow Heritage News

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Artist's impression of proposed supermarket's Corve Street's frontage.

LATEST SUPERMARKET DEVELOPMENTS

We make no apologies for leading again on the same topic as in the spring edition of the *Ludlow Heritage News*, such is the importance of the new supermarket proposals, on the site of McCartneys livestock market, to the fabric and the economy of the town.

Since the spring there have been rapid, significant, and in some cases concerning developments in the plans to develop the site. The most important of these was the decision of South Shropshire District Council (SSDC) to purchase the site from the present owners. Following this decision, the outcome of which was not known at the time of going to print, a developer has put forward a proposal to construct a supermarket which will essentially fill the area of the existing market. The deadline for representations and objections was 19th August and the proposal was scheduled to go before the full planning Committee of the Council in September.

The Society's Committee, meeting in early July, were concerned about these rapid developments and an invitation was made to Mr. Graham Biggs, Chief Executive of the SSDC to attend the Committee's next meeting in August to describe the steps being taken and the reasons for the course of action chosen. This proved not to be feasible due to Mr. Biggs' absence on leave in August and, more importantly, his advice that the essential actions of purchasing the site and re-negotiating an option with a developer were expected to be effectively

completed by the end of July. As an alternative a meeting was arranged during July between the Society's President, Vice-Chairman, and representative on the Ludlow Conservation Area Advisory Committee and Mr Biggs.

Mr Biggs explained that the prime motivation behind the Council's proposed purchase of the McCartneys site was that it enabled them to "control" the surrounding area in the event of a supermarket development. An element of the financial justification for the expenditure was the potential "community gain", e.g. from the provision of additional car parking spaces. However on questioning it was evident that the Council had not yet drawn up the necessary parameters for development of the entire site, over what could be a considerable period of time. Mr Biggs considered that this action was not necessary before the initial planning decision on the new supermarket had been made. In this, his views differed from the Society's representatives. The Society representatives felt that design parameters for the whole site were essential if future developments, which could be carried out over a long period of time, were to present a coherent and integrated composition for the area.

CIVIC SOCIETY'S REPRESENTATION

Following the meeting with the SSDC a sub-committee was set up to develop the Society's response to the latest planning

(turn to page 2)

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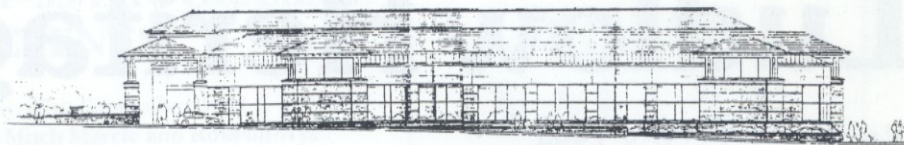
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Drawing of proposed supermarket's Station Drive frontage.

(continued from page 1)

application. This sub-committee decided that a detailed representation should be written and sent to The Department of the Environment's Regional Controller of Planning and Transport, and English Heritage in addition to the SSDC.

The representation was based on the criteria laid down in the letter from the Secretary of State for the Environment, dated 31 January 1994 following last year's Public Enquiry.

In summary the Society believes that the present proposal fails to meet any of the Secretary of State's criteria; the proposed design being unconvincing and unacceptable in terms of architectural quality in both its general approach and detailed characteristics. We believe it must be thoroughly reconsidered if it is to be at all acceptable in the context of the Conservation Area.

Taking the Secretary of State's points in turn:-

1. The development has not been 'carefully designed' in relation to its site, nor is it 'in sympathy with the character of this part of Ludlow'. In fact, the 'style' of architecture proposed is wholly inappropriate to its context; the pressed steel panels, the banded 'rusticated' brickwork and the fussy, pitched roofs to the added-on elements bear no relation to this part of Ludlow in scale, proportion or character.

2. The design does not 'pay special attention to the desirability of preserving or enhancing the character and appearance of the area'.

3. The design does not respect the general scale of buildings in the area. The building consists, in essence, of two 'big sheds' which the architects have had to try to break down in scale by adding on elements along the side and across the front. The added on elements are far too large in scale in relation to the domestic context of this part of the town; the two side bays are over-sized; the lock-up kiosks are excessively wide and three stories high. The lock-up kiosks are too small to be functionally or financially feasible.

4. The building is no less bulky than the previous proposal and almost certainly unnecessarily high. The architects have chosen to design the building in terms of two 'big sheds' which are inevitably bulky and out of scale with the general roofscape of Ludlow. What is needed is a series of smaller scale roofs.

The need for the height of the design is unknown because the developer has not provided a cross-section. Consequently, nothing is known about the roof structure proposed, the provisions for environmental control, central plant or roof units, nor is it apparent how high above the Corve Street pavement the ground floor will turn out to be because of the fall of Station Drive along the side of the building. There is little evidence that the building has been carefully designed to take these crucial points into account.

5. The design only partly maintains the visual continuity of Corve Street, and the relationship with adjoining properties is virtually left to chance. The treatment of the Corve Street facade as a series of bays fails to match the continuous facades of the adjoining properties.

CONCLUSION

For these reasons the Ludlow Civic Society believes that the present design for the supermarket fails to meet the Secretary of State's intentions for this important site; the shortcomings of the design are so pervasive that the whole proposal must be reconsidered from first principles.

The Secretary of State has given a clear signal of the standard of design he will expect, and the Civic Society will also be satisfied with nothing less than a first-class piece of architecture on this site. The project demands not only an architect of proven design ability but also a high level of care and commitment to the problem in hand. The Civic Society has no doubt that the present proposal is inadequate in many of these respects.

CONCERN AT PROCESS OF DECISION

Finally the committee is concerned with the process by which the decision on this proposal is to be made. The Council, who have negotiated the purchase of the site and negotiated the developer's option on it, will then be making a planning decision that can lead to that option being taken up. We believe that this represents an unacceptable conflict of interests which could adversely influence the outcome of the application and divert the Council's considerations from solely planning issues. As a result a separate letter has been sent to the Regional Controller of Planning and Transport requesting that he recommends that the application is called in by the Secretary of State for further consideration.

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RESTORATION OF 'THE POTTER'S SHOP'

INTRODUCTION

Continuing the theme 'Breathing New Life into Old Buildings' in the last issue of Heritage News, this is a craftsman's view, focused on the practical aspects of the conservation of a Grade II Listed Building.

'The Potter's Shop' in Church Street, Ludlow, is owned by Mr and Mrs Homer. The building has deeds dating back to the 15th century and is of early timber framing construction with substantial timbers. A particular original feature is the large jetty overhang reaching almost three feet. However with the introduction of a Victorian shop frontage the overhang has been reduced to no more than twenty inches.

Timber framing involves the arrange-

jowl posts.

Wallplate: This forms the top of the wall and is supported by the jowl posts. As with all wallplates the rafters are supported by it.

Intermediate studs: These are vertical timbers that divide the main wall panels into smaller sections.

Tie beam: This is the major structural element that ties the building from one end to the other, using half-lapped dove-tail joint onto the wallplate and a locating mortice and tenon joint onto the jowl post.

HISTORY

From extracts taken from the Palmer's Guild rent book the complex of the Rose and Crown, the book shop and the Potter's shop were all under tenements of different



The Potter's Shop – main structural members found in frontage in 1994

ment of timbers each with a designated purpose in the structure of the building. The diagram below identifies the various components of the building.

Glossary:

Jetty beam: Oak beam used to support main posts known as jowl posts.

Jetty joist: Oak beams, typically 6" x 6" used to support the bressemer beam of the upper storey.

Bressemer: Oak beam spanning the joists and forming the bottom element to the upper storey wall, spreading the weight uniformly along the jetty joists.

Jowl post: Main support element, incorporating a double tenon at the top and bottom with characteristic flaring out at the top. It is ingeniously made from a section close to the widening trunk at the base of the tree, and is simply inverted when used in the building. Because the timber curve is naturally produced the grain of the oak follows the contours of the piece and has no short grain, as when cut from a naturally rectangular section.

Girdling beam: This is the intermediate beam dividing the wall into two sections, lower and upper. The building, interestingly has only one lower intermediate studs and the girdling beams have to span between

persons as far back as 1492. The Potter's shop appears to have been tenanted by the Launder family until 1498.

In 1540 much of the Palmer's Guild properties were taken over by the Corporation, including the Potter's shop. The Corporation was equivalent to Council owned as we know it today.

Many of the shops in Church Street were restored in the 1970s. Prior to the Homers owning the shop it belonged to the Price family. They used it as a store for ironmongery goods to serve their main trading shop which was adjacent to the entrance of Quality Square. The shop was in a poor state when the Homers took it over in 1976, and they merely carried out necessary work to make the shop suitable to sell high quality pottery made by Martin Homer himself.

The rendering, judging by the state of the timbers, had been on the building for many years. It was probably added when the Victorian frontage was incorporated. In conclusion to this brief history a recent discovery was an exciting find for the craftsmen working on the restoration. While cleaning out a peg hole on the central jowl post, John Lansdell discovered three pieces of paper, some wadding, and a shard of glass all enclosed behind a horsehair and lime putty

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pellet. One piece of paper listed a series of names, in Old English calligraphy, other details referring to a debt, and the final most interesting piece was in tiny handwriting in Latin. The specialists have yet to decipher its meaning. Mr Lansdell only hopes it isn't a curse on the first person to discover these scripts! The date was discovered on one piece - February 1625.

STATE OF THE BUILDING.

In January 1994 the first signs of problems with the structure became apparent with sections of rendering falling off the building. The Homers approached South Shropshire District Council's Conservation Officer, Colin Richards, for advice on options to repair the structure.

Initially only repairs to the rendering had been considered. In January the rendering was carefully removed to reveal a timber frame severely attacked, predominantly by wet rot, not the death watch beetle as has struck the nearby Buttercross. This was by not a surprise, what was surprising was how much of the frame had been affected; nearly 80% of the front wall.

The east jowl post, adjacent to the Rose and Crown, had rot running two-thirds from the bottom to the top, with the bottom joint between the jetty beam and the bressemer all missing. The top of the post was still held back by an internal brace swept back into the jetty beam at floor level.

The west jowl post was a complete mess and was not considered to be the original post, since it (a) was not a jowl post in shape unlike the other posts and (b) did not align with the jetty beam below nor the mortice pocket with the wallplate above.

The wallplate was badly rotted at the west end where it had caught the prevailing weather being funnelled into Church Street.

Both girdling beams were unusable. The tenons at both ends were rotten, but more significantly, the timbers had been severely reduced in section in order to accommodate three unsuitable modern window frames with sliding sashes. The resulting loss in strength had caused these beams to distort badly. The central jowl post was a wonderful shape and free from rot except for a rotten tenon into the bressemer beam below. However the lapped dovetail joint of the tie

beam to wallplate had rotted to the point of no longer working. This had caused the roof loading to be imposed on the tenon locating the jowl post to the wallplate, causing excessive shear strain on the post. As a consequence the post had split open by four inches at the top with the split running through the entire length of the post along the length of the grain.

By far the most serious damaged timber was the tie beam to the west jowl post, or lack of it! Over the centuries it had deteriorated by three metres from the outer wall through wet rot and insect attack. The only means of retaining the severely rotten west end of the structure was by three flimsy metal straps tied back into the party wall with the neighbouring property.

The timber frame offered little resistance to movement, with most joints deteriorating and interestingly, some joints had never been pegged at all.

Sadly, the original roof timbers, including the principal rafters and purlins had been removed and replaced by a shallower pitched modern roof some time in the past. The original roof would have been closer to 45 degrees and plain tiled, but instead was near to 30 degrees with slates. Although lighter in weight the shallower pitched roof had imposed more thrust at the wallplate, since the ceiling joists were running parallel to the wallplate and thus offered no resistance to the roof thrust.

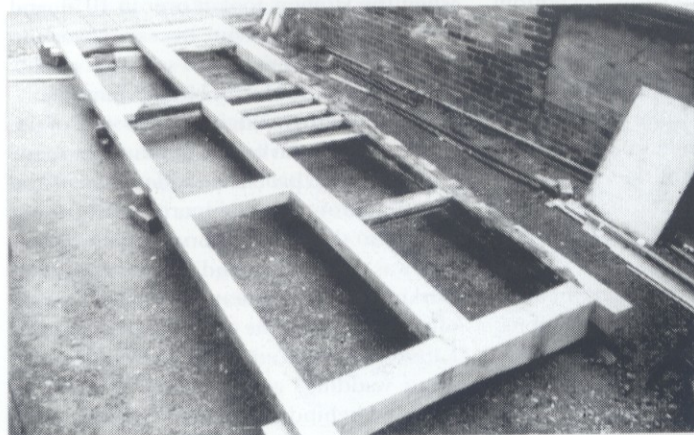
With such devastation to the frame's integrity revealed, what was to be done next? Martin Homer, to his credit and with some courage decided that a full restoration of the front timber frame should be considered, subject to the availability of grant money to make the decision financially viable.

John Lansdell drew up plans for a careful restoration of the frame and submitted them for Listed Building consent.

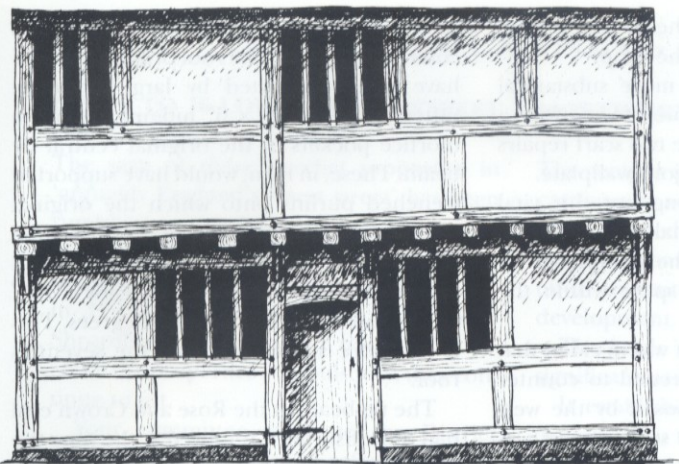
Close working relations with Colin Richards were important to find a suitable solution to the problem in hand. On the face of it there were two ways to tackle the project:

(a) keep as much as possible of the 15th Century timber using a host of scarfing joints, to let in the new green oak, or,

(b) keep the layout of the building as found



First floor replacement framing laid out for check fitting



*Impression of
'Potter's Shop'
frontage as it
might have been
originally built*

but using new green oak as necessary. From discussions with Colin Richards it was agreed that keeping the existing layout of the frame was more important, and that new green oak should be used where structurally necessary, old oak was kept where practically possible.

The craftsmen John Lansdell and John Sugden both felt that the rendering should not be reinstated even though the building was found rendered. Everybody involved with the building felt strongly that large oak timbers were never meant to be concealed, in addition rendering causes terrible damage to them. Large oak timbers benefit from the elements since they season gradually, growing stronger with age. It was considered to be more in keeping for a building of this age that wattle and daub be used to reinstate the panels, and the oak left exposed as it would have been originally.

It was soon realised, that to carry out the repairs successfully, the south pitch of the roof would have to be stripped and the rafters below purlin level repaired to enable the old wallplate to be removed for repairs. One of the advantages traditional post and frame construction has over its masonry counterpart is that it can be labelled, de-pegged, dismantled, repaired and reassembled even when in a sorry state.

The life saving elements of the structure were undoubtedly the foundations of the jetty walls - namely the jetty joists themselves. Thanks to their substantial size, even the ravages of weather and trapped moisture had failed to weaken them significantly.

Another feature was the alarming fall on the building - approximately eight inches over the frontage length. It was felt that the new work must lean with this fall to keep the 'old' feel about the structure. This meant that the shoulders to the joist joints had to be out of square, further adding to the intricacies of the joinery.

The hardest tasks to solve were the two jetty beam ends that support the two large corner jowl posts. The east end was badly rotted and access to repair was tight due to its proximity to the entrance doorway to the Rose and Crown. Fortunately, most of the jetty brace (the only surviving one) was

intact which proved helpful for the repair. The west end was more complex still. The jetty beam was missing altogether and the brace had been removed when the shop frontage was built.

TRADITIONAL RESTORATION OF THE FRAME

The central jowl was secured by three bolts to repair the split. Then the wallplate was cut to the west of the central jowl post and jointed in readiness for a new length of green oak.

All the replacement oak was green oak which is traditionally used for several reasons. Large sectioned timbers take years to fully season - over ten years for a typical jowl post. Force curing in a kiln dries the outside far quicker than the inside and sets up stresses causing irreparable damage. Green oak also has a benefit to the craftsman, being easier to work fully seasoned oak.

The joinery techniques used in the repairs is exactly the same as when the building was originally built. Pegged mortise and tenon joints work together to form the integrity of the structure. The only joints that are new are scarf joints to join new oak to old.

One pleasant discovery during the restoration was to find the two original window positions, one with three mullions, the other with two. It was decided that these should be restored, making an important feature in the frame with their chamfered detailing. Typically with early framing the windows were part of the frame with mortise and tenoned mullions, unlike modern windows which have separate frames. Originally these windows had no glass, wooden sliding shutters mounted inside were pulled across the opening for weather protection.

JETTY REPAIRS

With the wall frame fully repaired, attention was drawn to the jetty timbers themselves. Only two joists needed scarf replacements to their ends.

The jetty beams, however, needed more careful thought. The west end, which catches the weather, was suffering from wet rot. The jetty beam was missing beyond the joist wallplate, and it in turn was rotten at this end.

To stop further collapse, Mr Homer had

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introduced an oak post to help support what was left when he bought the shop.

It was decided that a more substantial solution was required; namely to reinstate a new jowl post and to make two scarf repairs to the jetty beam and the joist wallplate.

The exercise of carrying out this vital repair proved the most challenging part of the restoration due to the complexity of joints and the confined space within the shop.

Due to the scarf joints it was decided that an additional post was needed to counter the cantilever forces imposed by the west jowl post. A new 6" x 6" section post was tenoned into the jetty beam and the new west tie beam, this had the desired effect of restraining the downward force of the west jowl post. In the end no steel was needed to strengthen these scarf joints.

With the jetty structure fully restored the wall frame could be assembled. Block and tackle was used to hoist the new corner posts vertically to their new positions, and the various elements were then all fitted and pegged with one inch green oak pegs made from the offcuts. Green oak pegs stay tight since as they dry they tend to adopt a diamond shape, loosening in one direction while tightening in the other as they season with the rest of the framework.

CONCLUSION

With the roof reinstated it is pleasing to see another Ludlow building given a chance to survive. Due to the substantial size of the timbers, their spare strength enables buildings of this age to outlive the ravages of time. Timber frames also give away many clues as to their original layout. During the restora-

tion, many old joints and mortice pockets could still be seen. The roof originally would have been supported by large principal rafters, typically 9" x 6" judging from the mortice pockets in the original central tie beam. These, in turn, would have supported trenched purlins onto which the original rafters would have been set. From redundant pockets on the wallplate one could assume that the rafters were typically 5" x 5" in size and pitched close to 45 degrees. This is far more substantial than the seventies roof.

The tie beam at the Rose and Crown end had obviously been removed at the time the book shop was built. Interestingly, on information supplied by David Lloyd, the book shop and the potter's shop were originally two semi-detached timber framed structures. Fortunately for us the potter's shop survived. This is evidenced by there being a continuous joist wallplate that has been cut off flush with the potters shop in the entrance to the Rose and Crown.

Finally, it is clear that below the jetty there used to be a large jowl post and brace under the central jowl post, which would be entirely logical in traditional framing. Under the west jowl post a brace would also have been positioned, but due to the existing shop frontage layout it is not possible to successfully reinstate one. There would have probably been wattle and daub lower panels above a sill plate with two mullioned windows in the same style as those above. Hopefully, for Ludlow, the restoration has given Church Street an added focal point of an early but classical timber framed jettied town dwelling.

John Lansdell

MEMBERS LETTER

30, BROAD STREET, LUDLOW, SHROPSHIRE. SY8 1NJ. TEL. 0584 - 878162

Dear Sir,

Ludlow Civic Society.

In the spring edition of Ludlow Heritage News there is a long article and plan for the proposed alterations to Castle Square and a very interesting critique by Mr. James Harris. You ask for comments and I would therefore comment as follows:

1. At the open meeting in the autumn when this was discussed there was an overwhelming vote at the end that the Square should basically remain as it is with possibly some alteration to paving.
2. No one had a good word to say about the bandstand.
 - a. Why a classic temple design in a town whose architecture is basically medieval, Tudor and Georgian in style?
 - b. Much was made by the proposers of the plan that there should be a focal point at the top of Mill Street. If you stand in Mill Street and look up to the Square there is a very fine example of a Georgian house across the Square - how much more fitting than a Greek mausoleum.
 - c. If this bandstand were built it would obliterate the view of the Castle completely.
 - d. I fear it would be a great target for graffiti.

I cannot understand the continued obsession for this incongruous building. 3. I can see no reason why a war memorial cannot be erected on the High Street end of the square so long as it does not obscure the view of the castle from High Street as you enter the Square. 4. The trees around the Square look most pleasing on the plan. I should love to see some Silver Birch softening and enhancing the buildings around the Square, but I greatly fear vandalism before they are well established.

Would you please include these comments with any others.

Yours sincerely,

Alan Daborn
A. F. Daborn

CURRENT PLANNING ISSUES

NOS. 9 TO 16 LOWER BROAD STREET

The saga of these derelict properties in 'arguably England's finest street' has been rumbling on now for nearly ten years.

The Barley Mow was listed at the instance of the Society in 1988. After a Public Enquiry in 1992 and two years plus after South Shropshire District Council resolved to purchase the properties compulsorily, they continue to rot.

Your committee wrote to the District Council of its intention to refer the matter to the Local Government Ombudsman as long ago as March 1992, in view of unacceptable delays, but postponed things in the hope that the necessary action would be taken, and bad blood avoided.

Your committee has now reluctantly referred the matter to the Ombudsman for investigation; we are not happy with the way in which things have been handled.

LUDLOW'S WEIRS

A possible national 'first' was scored when the weirs of Ludlow (five in number) were listed at the instance of the Society and the District Council.

The Teme falls rapidly as it passes Ludlow with an average gradient of 1 in 75 through the town. This source of power was harnessed from the thirteenth century onwards. The result has been the 'ponding' of the river behind the weirs; and they provide interesting obstacles for the many canoeists who use this stretch of river.

Concern has recently been expressed by the Ludlow Town Council that some of the weirs are breached, and that their condition is rapidly deteriorating. There is likely to be a lively debate between the conservationists who want to see the structures preserved, and the National Rivers Authority who would prefer to have them removed to allow freer flow of flood waters to the sea.

Local fishermen claim that the fishing has improved greatly since the weirs have deteriorated but there is the possibility that a reduction in pollution entering the stream may have been a major factor in this change. Another challenge will be the identification of the legal ownership of the various elements that make up the waterway.

This promises to be an interesting issue. It is not only the weirs that are under threat, but the stability of the banks of the river. The construction of the weirs raised the water table upstream of each one and if this water table is lowered there could be the threat of collapse to the banks and a destabilising of the foundations of some buildings near the river.

Repairs are bound to be expensive – watch this space.

MORTIMER'S CROSS

The rumpus over the construction of a dual carriageway across the battlefield at Naseby has prompted English Heritage to designate significant battlefields within England in an effort to protect them against unwelcome development.

The battle of Mortimer's Cross played a significant part in national history.

It established Edward IV of the Yorkist dynasty upon the throne. It certainly played a major part in Ludlow's history as well. Edward, Earl of March (as he was before his accession) was Lord of the Manor of Ludlow and his victory ensured that Ludlow Castle became the royal headquarters for Wales and the border counties. For two hundred years Ludlow was the seat of the Council for Wales and the Marches. Ludlow's Charter, which gave the town two MPs and a richly endowed Corporation was Edward's reward to Ludlow for its loyalty to him, particularly following the debacle at Ludford Bridge in 1459.

English Heritage claims that designation has been withheld because the precise site of the battlefield is not certain; but this appears to be very much at odds with Geoffrey Hodges' research on the subject, and your committee will be pressing for a designation.

SUPERMARKET LATEST NEWS

At the time of going to press the situation surrounding the new supermarket proposal on the Corve Street cattle market site was still in a state of flux.

The Society have received an acknowledgement of their representation, (see the front page) from the Regional Controller of Planning and Transport, which confirms that he is taking an active interest in the subject. It states that 'we are seeking full details of the proposals and the Secretary of State's views on the previous application will of course be taken into account before a decision is reached'.

The reply also infers that the proposals are still at an early stage and that several changes are likely to be made before the modified application is presented to the full District Council's Planning Committee.

In the meantime we learn that the purchase of the site has been completed by the District Council at a reported price of £1.75 million. A high price to pay to provide more parking spaces for the town, which a majority of people want, and an additional supermarket, which only a minority of people support.

Stephen Dornan

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 Dorothy Arrowsmith, Owen Elias, Mike Evans, Dr. James Harris, Ron Kitchener, John Lansdell, Brian McKibbin, Gillian Sharpe, Maureen Sykes, Dick Stephens.
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BEHIND THE SCENES

A notable absentee from the list of Society Officers and Committee Members above is the name of David Lloyd. David has served the Society well in a number of capacities over the year, being Vice-Chairman and editor of this publication last year. Apart from his official positions David has been an energetic supporter and a constant mine of information. At this year's AGM he explained that in order to concentrate on research for his PhD and to have more time for family matters he was standing down from any official position for the time being. He still remains a member and will continue to assist and support the Society in any way he can. We wish him well with his academic studies, and are sure he will be back in the future. David's influence will continue to be felt in a very tangible way over the next few months. As well as his other duties during last year, he assembled the programme of speakers for the coming series of monthly meetings. As you will see in the next column these represent a wide range of subjects and interests which deserve your full support. In order to promote the Society and its activities one of our new Committee members, Brian McKibbin, has taken on the task of Development/Press Officer. Among a host of other activities Brian will be actively promoting these monthly meetings at the Assembly Rooms. We are sure you will enjoy the distinguished list of speakers and varied topics.

1994-95 PROGRAMME OF EVENTS

Saturday, 17th September 1994

Visit to Much Marcle and Ross-on-Wye
 Details and booking forms from Dorothy Arrowsmith, Tel - 0584 875623

Wednesday, 21st September 1994

'A Flesh Pott or a Brasse Pott to Boil In'
 The Kitchen Hearth in 17th & 18th Centuries, by Nancy Cox Honorary Fellow, Wolverhampton University

Wednesday, 12th October 1994

'The Avoncroft Museum of Building'
 by Dr. Simon Penn, Deputy Director

Wednesday, 16th November 1994

The Fred Reeve Memorial Lecture
'Ludlow's Railways'
 by Charles Underwood, M.A., C.Eng., M.I.C.E.

Wednesday, 25th January 1995

'The New Shropshire Records & Research Centre and the Ludlow Collections'
 by Ruth Bagley B.A. Head of Records and Research, Shropshire County Council.

Wednesday, 22nd February 1995

'Joint Civic Society and Historical Research Group evening'
 A series of short presentations and discussions

Wednesday, 22nd March 1995

'Listing Ludlow'
 by Harley Thomas, Conservation Officer, Shropshire County Council and formerly consultant to English Heritage

Wednesday, 12th April

'English Heritage and You'
 by Ron Brunskill

Saturday, 22nd April 1995

Visit to Ashbourne
 Details and Booking Form from Dorothy Arrowsmith, Tel - 0584 875623

Wednesday, 17th May 1995

Annual General Meeting of the Civic Society at 7.30pm in High Hall Castle Square.

Unless otherwise indicated all meetings are in the Ludlow Assembly Rooms, Mill Street, Ludlow, starting at 7.30 p.m..
To cover the cost of the hall there will be a charge of £2 for members and £2.50 for non-members.

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