

Ludlow Heritage News

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This Francis Frith photograph of Corve Street in 1910 shows one of the parts of Ludlow which was extensively damaged during the Civil War, much of the damage being done on 24th. April 1646. The street was not rebuilt for many years, some properties not until after 1700, and the lack of timber framing, which went out of fashion for front buildings after about 1680, is a feature of this part of Ludlow

THE SEIGE AND CAPTURE OF LUDLOW, 1646

This year is the 350th. anniversary of the capture of the town during the Civil War, David Lloyd provides an insight to the events during the seige

The 350th. anniversary of the siege and capture of Ludlow during the Civil War occurred this year. The town had been a Royalist stronghold throughout the war and early in 1646 still stood firm for the king, in spite of a number of Parliamentary successes in the surrounding countryside. The castle was in the charge of Sir Michael Woodhouse, while the town defences had been organised by Thomas Fisher of Dodmore, who had used his "yronworks" at Bringewood in the royal cause. Sporadic fighting had taken place in and about the town in 1644, when the burial of 27 soldiers is recorded in the Ludlow parish registers. Public opinion was hostile to those who flaunted Parliamentary opinions, as when Edward Cooke, a Corve Street tailor, was "apprehended by diverse souldyers and imprisoned and manacled". Thomas Vaughan of Tewkesbury, who was "well affected to Parliament", was unable to come to Ludlow to collect the rent for his property in the Bull Ring "without great danger or hazard of life".

The final Parliamentary offensive in this area began in December 1645, when Colonel John Birch attacked Ledbury and Hereford. After these had been captured he was ordered to march to Ludlow to join other forces in a determined attempt to take the town. Three culverns - large guns - were ordered from Gloucester and Birch "sate down before

Ludlow" on Friday, 24th April. He had brought 450 foot and 250 horse, while forces from Radnorshire and Shropshire brought the total to about 610 foot and 350 horse. The defending force was much smaller, Sir Michael Woodhouse commanding only 250 foot and 100 horse.

The most eventful day of the siege was the first, Friday 24th. April. Contemporary letters record that the Parliamentarians, with some skirmishing, forced the enemy into the town. To clear their lines of fire from the walls the Royalists burnt large parts of the suburbs, as in Lower Galdeford, where the building on the site of what was later Springfield Lodge was "burnt down to the ground by the wicked command of Sir Michael Woodhouse". Many of the buildings in Lower Broad Street and upper Corve Street and elsewhere were destroyed in the same way. By the evening of April 24th. the Royalists were confined within the town walls while Birch and his fellow commanders controlled the suburbs.

It is on record that Birch had a "formidable leaguer" or siege camp. This may have been at Steventon, south east of the town, for on 16th. May Birch sent a letter to London "from Stenton"; or at the iron-age fort known as Caynham Camp, about a mile north of Steventon, which in the 19th. century was

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reputed "to have been used for stores during the Civil War". In anticipation of bombarding the castle, his men may have dug in the long rows of trenches which still survive on Whitcliffe. Royalist detachments from Raglan and Goodrich tried to relieve the garrison at Ludlow on Wednesday, 29th. April, but they were beaten back.

There is every indication that Birch sought to take Ludlow without resorting to the kinds of excesses used at Bridgnorth only a short time previously. On 2nd May he wrote to Sir Michael Woodhouse:

It is far from my desire to be an occasion of shedding of blood or ruining the estates of any.....it is yet in my power to prevent your own total ruine and.....to grant you such terms as may be honourable...

Woodhouse replied that:

....if extremity be made choice of I shall willingly condescend to what may avoid it as becomes a soldier.

Both sides now played a waiting game. Birch sent 60 horses to convey the guns from Gloucester but it is doubtful if they ever arrived, for on 4th. May it was ordered that they should be "held at Gloucester". The Royalist horse "made attempts to break away" from Ludlow but were forced back into the town. The parish register records the burial of only four soldiers before there is a break in entries from 9th. May but "About the midd of May nine Souldiers were buried" in the neighbouring parish of Bromfield. The suspension of the Town Court after 28th. April confirms that conditions in the town were abnormal, although the minutes of the Corporation meeting on 4th. May give no hint of the army outside the walls.

With every other Royalist garrison in Shropshire taken, the case for the surrender of Ludlow without unnecessary bloodshed was strong. The exact date of capitulation is not known, but letters received in London on 20th May show that negotiations for surrender had been successfully resumed. An "absolute agreement" had been made for the surrender of Ludlow on 1st June, "the officers to march away with horses and arms and the common soldiers without arms". Another document, dated 21st. May, repeated the news and urged that "good store of humility after success do well".

It seems that the date of the surrender of the town, as opposed to the castle, was brought forward, perhaps to Tuesday, 26th. May, for Birch's biographer later wrote that he took the town "within 33 days" of the start of the siege on 24th. April. But it seems that the Royalists were still in the castle, perhaps awaiting formal surrender on 1st. June.

In the event the arrangement nearly foundered, apparently because Birch was ordered elsewhere before the surrender of the castle occurred. It was reported that:

".....the Governor of Ludlow understanding that Colonel Birch was gone, before the surrender of that place according to the Articles, refused to perform that same to any other, and beat some Salopians out of the town and killed seven....."

But the matter was quickly settled, for Colonel Birch was sent for and "being come, they resigned unto him without further dispute". News of these events reached London on 2nd. June so it may be that Birch, eager to depart on his next commission, brought forward the date for formal surrender into the last days of May.

DAVID LLOYD

LETTERS TO THE EDITOR

Dear Sir,

I enjoyed the article on the Ludlow Festival in the Spring 1996 edition of Ludlow Heritage News, and took particular note of the comments about performances in St. Laurence's Church.

We have had a variety of musical events and performers in the church this summer. Especially I will mention the City of Birmingham Symphony Orchestra, The European Union Chamber Orchestra, the Crystal Clear Opera in 'La Boheme', Jazz Band and Singer, and also recitals. The solo performers have included a cellist, pianists and one Sunday in July, the baritone Thomas Allen.

I have been very interested to know these performers' impressions of the church's acoustic, and these have been most favourable. On several occasions I have not even had to ask. Particularly I will mention Sir Simon Rattle and the BBC recording of the concert on 11th. May, I think demonstrates that point. It seems in fact that the Church wins high points for a wide range of musical styles and performances.

I do think it would be good if we could make it more comfortable for people sitting through performances. After all, we never ask people to sit so long in church services, in which there is more movement. About the pillars as a visual barrier I am afraid we can do nothing!

We of St. Laurence's are of course extremely pleased that the church is used as one of the major locations in the town for music, and for other events.

Yours sincerely,

The Revd. Dr. Brian Curnew, Rector and Civic Society member.

LUDLOW MUSEUM AND THE SHROPSHIRE COUNTY MUSEUM SERVICE

Kate Andrew, County Curator of Natural History, describes the history of the development of the museum service, leading up to the proposal for a new Museum Resource Centre in Ludlow

HISTORY OF THE MUSEUM IN LUDLOW

Ludlow Museum, set up by the Ludlow Natural History Society in 1833, was one of the earliest small town museums to be established in Britain. The museum was developed in the period when the study of the natural sciences was a popular leisure interest. Many of the members of the society assisted Sir Roderick Murchison whilst he carried out his pioneering geological work on the Silurian rocks of the Ludlow area, and fossils collected during this research were deposited in the museum. The museum flourished throughout the nineteenth century, moving into a purpose built display room in 1840. This room, now part of the Assembly Rooms complex, will shortly be re-developed as part of phase II of the Assembly Rooms project.



John Norton, appointed Curator of Ludlow Museum in 1959, who spearheaded the spectacular rebuilding of the collections

The displays are the public face of the museum but they represent only a fraction of the collections and work carried out by County Museum Service. The displays contain a few hundred specimens, objects and pictures chosen from collections containing several tens of thousands of items. The County Collections of geology, for example, consist of some 45,000 specimens, the natural history around 75,000 specimens and social history around 10,000 objects. These three collections are currently located in Ludlow in a second museum service building, a redundant primary school. Other collections are housed elsewhere in the county.

The old school building is staffed full-time by the County Curator of Natural History and part-time by two Museum Assistants. A big team of volunteers also works in the building on a wide range of projects.

CURRENT PROJECTS AT THE MUSEUM SERVICE BUILDING IN LUDLOW

Members of the Ludlow Historical Research Group meet at the old school one morning a week. They are studying some of the papers of the Ludlow Poor Law Union, temporarily loaned to the museum by the Record Office to enable the research to proceed under secure conditions and curatorial supervision. Whilst sitting at children's tables in an old classroom that needs extra electric heaters in winter and a fan in summer, the researchers are gaining some fascinating insights into the life of the poor in Ludlow and district in the nineteenth century. They have, incidentally, found that a number of the Guardians and officers of the

Considerably more detail on the history of the museum is available in David Lloyd's book "The History of Ludlow Museum" and the interested reader is referred to this.

BEHIND THE SCENES AT THE MUSEUM

When people think of a museum, most will think of a series of rooms with display cases of objects and specimens, explanatory text panels, paintings and perhaps something that allows the visitor to touch or look in more detail at items from the collection. All this, combined with easy physical access for the less able bodied is now available in the new Ludlow Museum displays.

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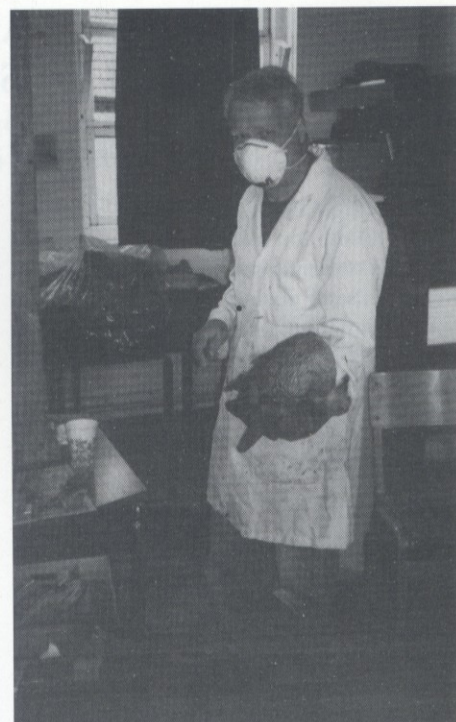
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Union were also founder members of the Ludlow Natural History Society.

The Siwalik Hills Miocene and Pliocene vertebrate collection of two of these people, brothers-in-law Colonel Colvin and Major Baker, is currently being cleaned, conserved and mounted into abrasion and dust-proof storage mounts. This collection was part of the original Ludlow Natural History Society Collection. It survived the disposals of the 1940s and 1950s and was retrieved from some stables in Ludlow by John Norton. The specimens are extremely dirty and because of their size and weight have become rather bruised, hence the need for conservation and the creation of supportive, yet easily moved storage mounts. The materials for this project have been purchased with the assistance of grant aid from the West Midlands Area Museum Service; the cleaning and packing work is being done by two volunteers and a postgraduate student on work placement at the museum. The work is being carried out under the supervision of the County Curator of Natural History, who is undertaking the associated specialist geological conservation work.

This re-packing project is one of two designed to prevent further physical damage to the collections and to protect specimens from dust accumulation. The smaller, and far more numerous, invertebrate fossils are slowly being taken from a whole range of unsuitable and poor quality storage containers and individually re-packed into inert polyethylene foam, acid free lidded specimen boxes and standard sized storage boxes. Two teams of volunteer packers, many of whom are Friends of Ludlow Museum, have worked on the project over three years, generally from September through to the end of May, two afternoons a week, packing about one hundred specimens per session. This work began when plans were first made to move the collections and will allow specimens to be stored safely on a mobile storage system without bruising and crushing. With around 15,000 specimens, a third of the geology collection, re-packed, the services of these volunteers will be essential for several years to come and are greatly appreciated. Again, the project has been assisted with grant aid for materials from the Area Museum Service.

Whilst the packing team enjoyed a summer break, the packing table was taken over as a biological conservation work bench for a third project partially funded by the Area Museum Service. Simon Trodd, one of the very few taxidermists skilled in the conservation of historic mounted specimens, worked at the old school for two weeks on the John Locke bird cases. These four cases are a remnant of a nineteenth century private museum set up in 1860 and described in its heyday as one of the best collections in private hands. John Locke was an all-round keen naturalist. He also assisted Murchison in his field work, so has links to the early history of Ludlow Museum.



Simon Trodd working on the John Locke bird collection

His private collection was thought to have been entirely destroyed, but these few remnants were offered to the museum in 1994 and following expert assessment and research were purchased with assistance from the preservation and restoration of important scientific material (PRISM) fund. The specimens have survived nearly 140 years in far from ideal conditions but have suffered considerable damage from insect attack, flooding, fading, corrosion and dust accumulation. Conservation work has greatly enhanced the appearance of the specimens but could not remove severe dirt discolouration or reverse the fading.

Other projects conducted in the Old School included the research and planning of a temporary exhibition of Cinema in Shropshire by Daniel Lockett, a Museum Studies postgraduate student, to mark Cinema 100, the centenary of cinema. This project was undertaken jointly with the Assembly Rooms and features items from the museum collections, interviews with Shropshire people and items loaned by cinema buffs.

A recently acquired natural history collection is being sorted, cleaned of insect infestation, labelled and re-packed by another volunteer. A statistical conservation survey is also now underway as a joint staff-volunteer project with another helper, and a third group, the RIGS group (Regionally important geological sites) is involved with the surveying of geological sites in the county to establish a computer database of accessible sites where geological features can be studied easily with land owners' permission. On the museum services side, Rosina Riley, a postgraduate student, is currently looking at ways of making the museum and its collections more accessible to groups with special needs, for example the



Derek James restoring the town's ceremonial staves

visually impaired, the dyslexic or those with learning difficulties.

All these people work regularly behind the scenes at the old school, but the museum service also aims to provide facilities to the public with requests to view specific objects or groups of objects such as back issues of the Ludlow Advertiser, historic photographs, the clay pipe collection, the lower Silurian Cephalopod collection, a tortoise as a model for sculpture, a representative collection of local fossils to provide photographs for a geological guide and so on. Extreme pressure of space, combined with other duties of staff, mean that an appointment system is operated for casual visitors and that volunteer activities are carefully scheduled.

The one room not used to store collections serves as research room, conservation laboratory, packing materials store, education room and a place where the public can consult collections. Individual volunteers needing a quiet desk often have to be posted on tables within collection storage rooms; serious researchers wishing to study particular groups of specimens also have to resort to these areas which do not offer sufficient space to spread out or to use a microscope with ease. The arrival of bulk supplies for the packing team is always a worrying moment; squeezing a lorry load of containers full of boxes or mattress sized bales of archival foam into the already overcrowded building can be daunting.

PROPOSALS FOR THE FUTURE

The old school building, although quite large, is now so full that there is insufficient space to carry out many curatorial tasks without encroaching on collection storage space. The design of the building is fundamentally unsuited to the storage of museum collections.

The current plan to combine a library and museum resource centre on a new site, given by South Shropshire District Council, and the possibility of Lottery funding, has enabled the County Museum Service to aspire to create a building that would represent the most up to date thinking and facilities for collection care and access.

Working to the Guidelines for the Care of Museum Collections published by the Museums & Galleries Commission and the Registration Phase II requirements, the County Museum Service has produced a brief for a museum resource centre to fulfil a number of functions. Principally, the building will house museum collections already kept in Ludlow, with the addition of the county picture collection and with sufficient space to allow for future expansion. The building is designed to minimise or eliminate all ten agents of deterioration recognised as posing risks to museum collections, agents such as light, physical damage and incorrect relative humidity. The building must also cater for all functions currently carried out by the Museum Service in the old school, the current projects which are described above and, thirdly, the Museum Service is seeking to establish an educational facility to enable the museum collections, in particular the geological collections, to be interpreted in an enjoyable and memorable way.

After considerable consultation, a plan and design for a building has been produced that fulfils the museum service requirements. The layout allows the researcher to use a room to study collections, references and documents and to use specialist equipment such as microscopes in peaceful conditions. The packing team will be able to work in a dedicated room with large cupboards in which to store bulk supplies of boxes, archival foam and tissue paper, and in which work can be left out between sessions, rather than having to be cleared away to make room for other functions. During the summer break, the volunteer room can be opened into the education room, to allow open days for the public to understand the workings of the centre. Collection storage areas will be arranged to allow guided tours in small groups.

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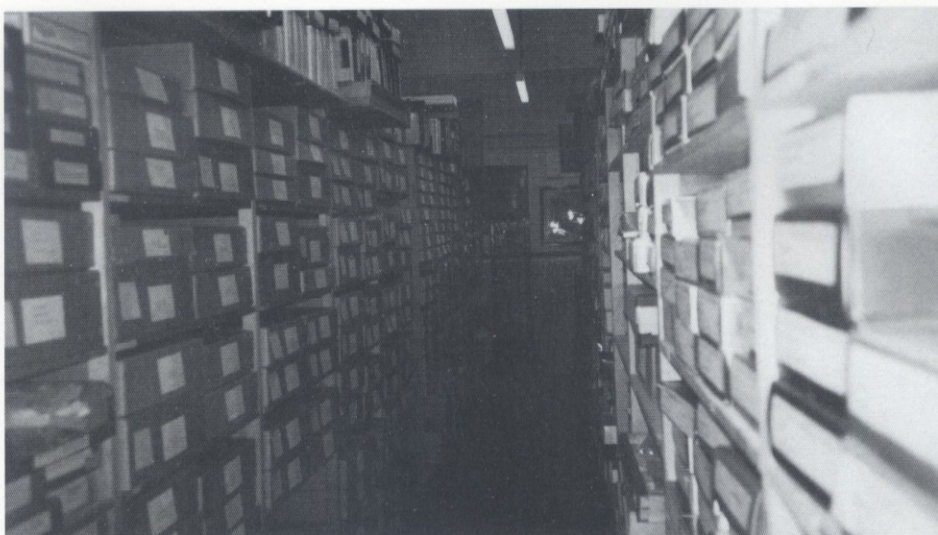


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or collections rooms to the lab, and indeed will greatly ease the movement of collections into the building. Cataloguing and geological and biological database work can be undertaken in a properly conditioned computer room, and administration in the office. When groups visit the centre, there will be lockers available for coats and bags, lunch can be eaten indoors if wet (the only such facility in Ludlow) or outside in the geology garden if fine. The education suite will be able to offer visitors the chance to understand geological processes such as the formation of fossils or the inner workings of a volcano as well as the opportunity to touch real specimens. Rosina Riley's research project will help us develop ideas for the centre. Display panels and cases in the downstairs lobbies, external panels and the geological garden will all serve to explain the

function of the building to library users and other visitors.

The proposed new Museum Resource Centre in Ludlow would allow the County Museum Service to achieve the highest standards for the care, conservation and accessibility of its collections in a building running on a low energy basis and with sufficient space for future expansion of the collections. We await the decision of the Heritage Lottery Foundation. If all other permissions are granted, the Museum Resource Centre should be ready to receive collections in the early summer of 1998. 165 years after one of the first small town museums in Britain was established, in Ludlow, Ludlow will once again be in the forefront of excellence and innovation.

KATE ANDREW

STEPHEN DORNAN, CHAIRMAN 1990 - 96

The writer first met Stephen Dornan in the early 1980s, when he walked into a Friday evening meeting of the Ludlow Historical Research Group. I was instantly impressed by two things: his great affection for Ludlow, to which he had just moved, and his encyclopedic knowledge of other towns. As I got to know him better over the years, the accuracy of those first impressions has been confirmed, but other facets of his personality have also become known; his kindness, his geniality, his concern for the problems of others, but also his iron will and firm resolution when the principles he holds dear are at stake - and that includes the welfare of Ludlow.

Amazingly, when Stephen was first proposed as a member of the Civic Society committee, he was not elected - a reflection of the suspicion Ludlovians sometimes have of new arrivals, however talented they may be. But Stephen's qualities quickly became apparent to all, and he was elected the following year, immediately becoming a hard working and much respected committee member.

As Chairman, Stephen did much to raise the status and standing of the Civic Society. Though never relaxing his high standards of what he thought was right for Ludlow, he established good working relationships with

members and officers of a range of bodies concerned with planning in Ludlow, from South Shropshire District Council to English Heritage. He was particularly effective as a member of the Ludlow Conservation Area Advisory Committee and his skills of persuasion and negotiation were put unreservedly to the advantage of Ludlow. He represented the Society effectively at a number of planning inquiries, spending hours in meticulous preparation. Two particular achievements of these years - the extension of the Ludlow Conservation Area and the re-listing of Ludlow buildings - owed much to his patient and well informed advocacy.

As those who know Stephen well are aware, all this was achieved at a time when he had many personal and professional concerns, which should make us all the more grateful for the time and care he has generously given to Ludlow Civic Society. It is a great joy and comfort to me, as his successor, that he has agreed to remain on the committee, so that his experience and expertise are still available to us.

Meanwhile, on behalf of all members, I thank him most warmly for what has been a quite outstanding Chairmanship of this society.

DAVID LLOYD

SIR KEITH THOMAS, a profile of our new President

A feature of Ludlow today is the large number of professional and business people with successful careers behind them who have bought houses in the town, either as holiday homes or for retirement. In some ways these people are playing the same role as did the local land-owning gentry in the 18th. century, many of whom lived in Ludlow houses for part of the year, or resided here permanently in later life. They take good care of some of our best houses, they provide custom for local shops and services and many of them take an informed interest in the affairs of the town.

It was a great joy when Sir Keith and Lady Thomas joined this group of migrants to Ludlow, having "fallen in love with the town during a holiday". The son of a Glamorgan farmer, Keith Thomas was one of the outstanding intellectuals at Balliol College, Oxford, when I myself was an undergraduate there in the 1950s. After taking a First Class Honours in history and the rare achievement of a Fellowship to All Souls, he was a Fellow and Tutor at St. John's College, later becoming University Reader in Modern History and then Professor. He was elected President of Corpus Christi College in 1986, and has held many other public positions, including the Presidency of the British Academy. In 1961 he married his wife Valerie, now an Oxford schoolteacher; they have two children. Sir Keith has written widely on historical topics, especially on the 16th and 17th

centuries, but his best known work is *Religion and the Decline of Magic*. This book attracted many fine reviews, including that of the *Economic History Review*, which said:

Mr. Thomas' book, so formidable in its scope and so brilliant in its insights, is a major historical achievement, as a result of which the period will never look quite the same again.

It is a privilege to have such a scholar spending some of his time in Ludlow, and he hopes to be here much more often when he retires in a few years time. It must be exciting for him and Valerie to live at the Broadgate, a Grade I listed building. They both show affection and concern for Ludlow and many members enjoyed meeting them during our town walk-about in August. Keith has written powerfully against the proposed supermarket on the old livestock market.

With a year of his Presidency of the British Academy still to run, Keith is a busy man, but he hopes to find time to give us a Presidential Address in the not too distant future. Meanwhile, we hope that he and Valerie will enjoy many weekend breaks and holidays in Ludlow, away from the stresses of academic life, and that eventually Ludlow Civic Society will have a part in their plans for active retirement.

DAVID LLOYD

CURRENT PLANNING ISSUES

PROPOSED LIBRARY AND MUSEUM RESOURCE CENTRE

The design of the new Library and Museum Resource Centre has aroused enthusiasm and generated criticism in the town itself, and has resulted in spirited debate within the Civic Society committee.

This is not an easy building to design because:-

1. It has a complex set of requirements;
2. It is made up of two elements of different functions, with some other facilities shared between them;
3. It has to take account of the fact that the museum centre may not go ahead, leaving the library as a stand alone building in its own right.

So far as the Civic Society is concerned, the need for a new library is not in doubt, and the Ludlow Museum amply deserves up-dated facilities ancillary to the storage of its important collections. The most important characteristic of the design is that it is in a contemporary idiom. Thankfully we are spared a mock-Medieval or Neo-Georgian pastiche, and some of the architectural features are appropriate and straight forward. Moreover in a negative sense the committee agrees that the pedestrian access provisions across the busy Galdeford car park are hopelessly inadequate, indeed dangerous, and that the proposed main entrance canopy is facile, trite and should be re-designed.

However, on virtually all other aspects of the design the committee was fundamentally

divided. In the end, the attempt to reconcile these totally disparate views led to a Representation which generally adopts a favourable attitude to the proposal, albeit with some critical points and with some constructive suggestions; this was approved by the committee by 10 votes to 2 with one abstention

The Ludlow Town Council has approved the proposal; the South Shropshire District Council has given its approval: on 26 September the proposal was approved by the County Council Planning Committee. It is inconceivable that the County's full Council will reject a scheme designed around the requirements of its own service departments, and planned by its own architects. But these preliminary stages will not end until Heritage Lottery funding has been allocated - or refused; we shall know in November.

PROPOSED WAR MEMORIAL

The proposal by the Ludlow branch of the British Legion to erect a war memorial on a site in front of 14 Castle Street is another discussion point in the town.

The Civic Society has agreed to provide £2,000 to finance a design proposal by David Peterson, a respected sculptor, to be presented to them and the British Legion for their consideration. It is hoped that his design will both commemorate the dead and provide a message of hope for the future and will gain widespread support.

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BEHIND THE SCENES

At the Society's Annual General Meeting in May this year, there was general support for the view expressed from the floor, that the Society should be using more of its development fund to benefit the town.

The new committee started by reviewing its objectives, and resolved that in addition to its role as watchdog on planning matters it should attempt to be more forward looking and proactive. A brainstorming session resulted in a variety of potential projects that could be attempted, but mindful of our limited resources this list was narrowed down to a few which were thought to be achievable in the coming year. Care was taken not to choose projects that were more correctly in the remit of the local authorities.

Small working groups have been set up and the aim is to show visible progress by next spring. Among the ideas being worked on are a Civic Society Information Board to be placed in a prominent position in the town, further research on the enhancement of Castle Square, improvements to Castle Walks and the evergreen subject of traffic management. In addition the Society has joined with the Town Council in funding an engineering survey of repairs needed to preserve the town's weirs. A Steering Committee of interested townspeople has now been formed with the objective of setting up a Weirs' Trust which would be in a position to apply for Lottery funding towards their eventual repair. More of these initiatives in our spring edition.

1996-97 PROGRAMME OF EVENTS

Wednesday, 11 September 1996

'A week in the life of the House Steward'
 Mathew Applegate from Berrington Hall.

Saturday, 14 September 1996

Autumn Excursion

To Wightwick Manor to commemorate the Centenary of William Morris.

Wednesday, 9 October 1996

'William Morris and the Arts and Crafts Movement'

John H.G. Archer MA. University of Manchester School of Architecture.

Wednesday, 27 November 1996

The Reeve Memorial Lecture
'The Saxon Origins of Shrewsbury'
 Nigel Baker

Wednesday, 11 December 1996

'Christmas Social'

Tickets £5.00 (To include refreshments) from the Treasurer. Tel: 01584 876607

Wednesday 8 January 1997

'Any Questions'

A Member's Forum,

Wednesday, 12 February 1997

'Ludlow Historical Research Group'

Evening devoted to contributions from members of our sister group.

Wednesday, 12 March 1997

'Problems facing small towns in Shropshire (including traffic)'

Jack Parry, County Planning Officer.

Wednesday, 9 April 1997

'Cruck Buildings in Shropshire'

Madge Moran, FSA.

Saturday, 12 April 1997

Visit to North Wales

Details and Booking forms from Dorothy Arrowsmith - 01584 875623

Wednesday, 14 May 1997

'Annual General Meeting of the Society'

7.30pm in High Hall, Castle Square.

Annual Subscription: £5.00 per member
 Meeting Fees:

Members: £1.00 per meeting
 Non Members: £2.50 per meeting

All meetings except the AGM and the Christmas Soiree will take place in the Ludlow Assembly Rooms and commence at 7:30 p.m.

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